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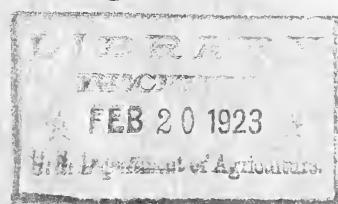
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# Fifth Annual Catalog

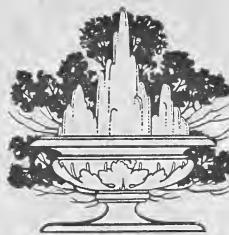
# Star



# DAHLIA

# Gardens

1923



19th Avenue & Sloat Boulevard  
San Francisco

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## FIFTH EDITION

1923

Our 1923 Catalog brings greetings to you, and we take this opportunity to express our deep appreciation for your liberal patronage during the past. We trust that you, as well as our newer customers, will enjoy the greatest possible success with your Dahlias this season. We have one of the largest and best collections of Dahlias in the West. Our roots are all field grown, without being forced or over-fertilized—grown as you grow them. Our stock has been selected from the finest American and European varieties. We specialize in the latest California novelties, which in our estimation, are unexcelled.

Thanking you in advance for any orders you may favor us with, which we assure you, will be given our personal attention.

Sincerely yours,

R. McWHIRTER.  
J. P. BONGARD,

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## GENERAL INFORMATION

**Order Early**—As orders are filled in rotation, ordering early will insure the reservation of varieties that later may be sold out.

**Terms**—Cash with order unless parties are known to us. No goods sent C. O. D. unless 50 per cent of purchase accompanies order.

**Remittances** should be made by bank draft, postoffice money order, or registered letter, payable to Star Dahlia Gardens.

**Assortments**—Dahlia assortments of our own selection of extra fine value—\$5.00 dozen, \$10.00 dozen and \$15.00 dozen. Selections left to us by those unacquainted with Dahlias will be generously dealt with, and only best varieties sent.

We Guarantee all tubers true to name, and also their arrival in good growing condition. We cheerfully replace any that should prove otherwise. Kindly notify us at once. We do not substitute unless requested.

**Time of Shipment**—Tubers will be shipped after April 1st unless otherwise notified. All retail orders shipped prepaid.

Name and Address should be written plainly and forwarded to

### STAR DAHLIA GARDENS

Nineteenth Ave. and Sloat Blvd.

San Francisco, Calif.

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**HALVELLA**  
New Pink Decorative Dahlia  
For Description See Page 2

## Decorative Dahlias

*New Introductions for 1923*

**Alcatraz**—Awarded a certificate of merit at the trial gardens of the Dahlia Society of California, 1922. The flowers are very large, perfect decorative formation, with good stems. Color is an unusual shade of dark red; sometimes the petals are distinctly edged with apricot. Very free-flowering and good for both exhibition and as a cut flower.....\$2.50

**Aurora B.**—This variety has been referred to by different growers as something entirely new in Dahlias. It has been called a decorative collarette. The color is a striking shade of purple, with reverse of petals suffused white. Comes in full decorative form, with a white collar between each row of petals. Very free-bloomer, with large flowers, on long, straight stems. One of the most attractive in our gardens last season. As we have a fairly good stock of this novelty, we are listing it at the moderate price of .....

\$2.50

**Halvella**—We consider this one of the finest Dahlias we have ever had the pleasure of introducing. The color is a beautiful shade of rose pink, with flowers of very large size, which stand erect on long, stiff stems. The formation is all that could be desired, with blooms of unusual depth and broad petals. We can recommend it very highly for commercial purposes as it has excellent keeping qualities. Also invaluable for exhibition. Halvella won the first prize for “best 25 blooms” of one variety at the Alameda Floral Society’s Dahlia Show at the Hotel Oakland, 1922, in competition with the best California varieties. This variety has been tried out and grown in the East with great success. Blooms freely until very late in the season. Stock limited.....\$5.00

**Melrose**—A beautiful shade of lavender pink; good-sized blooms, with exceptionally long stems. A prolific bloomer; nothing better as a cut flower, and good for exhibition and garden. An all-round good Dahlia.....\$2.50

**Gladys Meyers (Pelicano)**—A splendid, new decorative, with immense flowers, on very long, stiff stems. The color is a lovely shade of creamy yellow; great depth of bloom, with excellent keeping qualities. We consider this one of the best yellows on the market.....\$2.50



## Decorative Dahlias

### *General Collection*

|  |               |
|--|---------------|
| <b>Amun Ra</b> —Jessie L. Seal's wonderful new introduction. A decorative of immense size and a beautiful shade of coppery orange. The stems are long and stiff, and the flowers have splendid keeping qualities. A consistent prizewinner.....  | \$7.50        |
| <b>Anna Maier</b> —Peculiar shade of red suffused with yellow; large flower.....   | <b>\$2.00</b> |
| <b>Amphion</b> —An English variety of immense size. Nothing better for exhibition. The color is of soft mauve or lilac. Good formation.....  | 50c           |
| <b>Azalea</b> —A large and beautiful variety. The color is a soft creamy yellow with apricot shades. Good stems and habit.....   | \$1.00        |
| <b>Byron</b> —Crimson maroon. Very popular flower.....   | 50c           |
| <b>Bessie Boston</b> —Deep scarlet with cleft petals; good stems.....  | 50c           |
| <b>Carolyn Wintjen</b> —Beautiful shade of salmon pink, with rose shadings. A favorite cut-flower and very free bloomer.....   | \$1.00        |
| <b>Champagne (Bessie Boston)</b> —One of the best of recent introductions. The flowers are immense and the color is a beautiful shade of golden champagne, with chamois shadings. A wonderful free-bloomer. Good for both exhibition and cutting.....  | \$10.00       |
| <b>Comstock</b> —An immense yellow flower, with fluted petals, on long, straight stems. A tall-growing variety.....  | \$1.00        |
| <b>Dr. H. Tevis</b> —Immense blooms of soft salmon rose suffused with old gold.....  | \$1.00        |
| <b>Don Gaspar</b> —Color is yellow suffused with red. Extra large flowers, with fine stems, and a very free-bloomer.....   | \$1.00        |
| <b>Earle Williams</b> —Scarlet tipped, with white, very large flowers with good stems. Fine for exhibition.....  | \$7.50        |
| <b>Embassador</b> —Large flowers of crimson maroon, with good stems; fine for cutting .....  | \$1.00        |
| <b>Eva Pelicano</b> —A new white decorative which has proved very satisfactory. Very large flowers, on long, strong stems. Excellent for cutting and good for exhibition.....  | \$2.00        |
| <b>Futurity</b> —A beautiful shade of old rose and a popular cut-flower.....   | 75c           |
| <b>Golden Glow</b> —Our 1922 introduction. The color is a striking shade of golden apricot; very large flowers, with extra long stems and exceptional keeping qualities. This variety won First Prize for the best twelve blooms at the California Dahlia Society Show, Palace Hotel, 1921. We are listing this novelty at the very moderate price of..... | \$1.50        |
| <b>Harry Davidson</b> —A rich mulberry color with golden shadings. Flowers are large with good, long stems.....  | \$1.00        |
| <b>Henrietta Ratto</b> —Very large flowers of soft purplish crimson. Fine erect stems. Good for exhibition.....  | \$1.50        |
| <b>Insulinda</b> —Large orange buff flowers, with broad, curling petals, on very long, erect stems. A prizewinner.....   | \$2.50        |

**DECORATIVE DAHLIAS (Continued)**

|  |        |
|--|--------|
| <b>Jane Selby</b> —Exceptionally large flower of a delicate mauve pink. Great substance and good formation, on strong stems well above the foliage.<br>A prizewinner.....  | \$1.00 |
| <b>Jessie McRorie</b> —Extra large flowers of a tomato red color. A fine exhibition variety, with good stems; very desirable for all purposes.....                         | \$1.00 |
| <b>Kanaka</b> —A Meyerbeer seedling of decorative form. Large flowers of crimson purple on long, stout stems; excellent habit and good for both garden and exhibition..... | \$1.00 |
| <b>Le Grande Manitou</b> —White ground striped and speckled violet. A very popular and useful Dahlia. A free bloomer with good stems. Fine for exhibition..                | 50c    |

**GOLDEN GLOW**

For Description See Page 3

## DECORATIVE DAHLIAS (Continued)

|                             |  |        |
|-----------------------------|--|--------|
| <b>Lou Colmore</b>          | —Immense blooms of a blend of orange, yellow and tan shadings.<br>Free flowering with good stems.....  | \$1.00 |
| <b>Loyalty</b>              | —One of the best in cultivation of this color, which is a beautiful shade<br>of royal purple. A prolific bloomer, on long, stiff stems.....  | \$2.00 |
| <b>Maryan</b>               | —Giant California Decorative of great merit. The color is a rich apricot<br>with orange and buff shadings. Flowers very large, on good, strong<br>stems. Remarkable keeping qualities.....   | \$1.00 |
| <b>Mabel B. Taft</b>        | —A beautiful shade of apricot suffused with yellow. Very free-<br>flowering and should be well disbudded to obtain best results. Flowers are<br>large, with good stems.....  | \$1.00 |
| <b>Mary C. Burns</b>        | —Large flowers of a pleasing color combination; a luminous<br>old gold with reddish reverse. Good stems and a popular cut flower;<br>very attractive.....  | \$2.50 |
| <b>Millie Rodgers</b>       | —A beautiful color of old gold shading to amber. Good for<br>cutting and exhibition.....   | \$1.50 |
| <b>Millionaire</b>          | —One of the largest varieties in cultivation. The color is lavender,<br>shading to white. Flowers are of great depth and substance, on strong<br>stems. Always attracts attention.....   | \$1.00 |
| <b>Mrs. Paul J. Auditte</b> | —A variety from Southern California which we can highly<br>recommend. The color is a pleasing shade of apricot, very large flowers,<br>with splendid stems and good habit. Our stock of this variety is<br>limited .....   | \$2.00 |
| <b>Mrs. Carl Salbach</b>    | —A new Californian of exceptional merit. The largest and<br>most perfect variety of its color, which is a very attractive shade of lavender<br>pink, with long, straight stems. Unexcelled for exhibition. Consistent<br>prizewinner .....   | \$2.00 |
| <b>Mrs. E. C. Boston</b>    | —The best white decorative yet raised. Flowers produced<br>on long, stout stems with great freedom. Good for both exhibition and<br>cutting .....  | \$1.00 |
| <b>Mrs. F. C. Burns</b>     | —A variety which is greatly in demand. The color is a pretty<br>shell pink, very striking, with long, stiff stems. Good for all purposes.....  | \$1.00 |
| <b>Mrs. R. R. Strange</b>   | —Color a burnished copper, with gold shadings. Large blossoms on good stems. A favorite cut-flower and good for exhibition.....  | \$1.00 |
| <b>Marechal Foch</b>        | —Bright scarlet, tipped with gold. Large, deep flowers on good<br>stems. Very free-flowering and good for exhibition.....  | \$2.00 |
| <b>Nobilis</b>              | —A sport from Earle Williams. A very attractive coloring of crimson<br>and white; good stems.....  | \$2.50 |
| <b>Osam Shudow</b>          | —Old rose suffused with lilac, shading to yellow at the center.<br>The plant is very tall and the large blooms are held well above the foliage<br>on good stems.....   | \$5.00 |
| <b>Paul Michael</b>         | —1922 introduction. Won First Prize for the largest Dahlia<br>exhibited at Palace Hotel Show, 1921, also highest certificate of merit at<br>the California Dahlia Society trial gardens. An immense flower of bright<br>apricot, with bronze shadings; good stems and unexcelled for exhibi-<br>tion ..... | \$3.50 |
| <b>Princess Pat</b>         | —A beautiful shade of old rose, deepening at the center. Flowers<br>are very large and perfectly formed, growing well above the foliage on<br>long, stout stems. Our stock of this variety is still limited.....   | \$2.00 |
| <b>Pride of California</b>  | —The best red decorative of recent introduction. Bright<br>scarlet flowers of immense size, held erect on long, heavy stems. Fine<br>for exhibition and good keeping qualities when cut.....   | 75¢    |

**DECORATIVE DAHLIAS (Continued)**

|  |        |
|--|--------|
| <b>Proxie</b> —A giant velvety red decorative of fine form. The flowers average from 8 to 10 inches across. The stems are good and the habit of the plant is excellent. A fine exhibition variety.....   | \$1.00 |
| <b>Priscilla</b> —Large flowers of a pleasing combination of white deepening to pink. The bushes are low-growing and it is a very free-bloomer. Good for exhibition and cutting.....   | \$2.50 |
| <b>Ruth Denahy</b> —Extra large blooms of great substance. A grand exhibition variety, with good stems. Color, deep amber shading to old gold. Stock is limited.....   | \$2.00 |
| <b>Rosa Nell</b> —A sensational Dahlia. Immense blooms of clear, bright rose, on long, stiff stems. The flowers are of great depth and the formation is good. Unequalled for exhibition.....   | \$3.00 |
| <b>Royal Gold</b> —1922 introduction. A striking shade of golden amber, with average sized flowers. One of the largest Eastern firms placed a big order for this variety after growing it on trial. A wonderful free bloomer, with good stems..... | \$1.50 |
| <b>Scottish Chief</b> —The color is amber, sometimes tipped with white. Very attractive in the garden.....   | 50c    |
| <b>Seabright</b> —A striking shade of old gold, and a very fine cut-flower, with good stems .....  | 50c    |
| <b>Senorita</b> —Won first prize for the largest Dahlia at Palace Hotel Show last season. Immense blooms of a rich dark red, with good stems. Fine for exhibition .....  | \$4.00 |
| <b>Sequoia Gigantea</b> —A large yellow decorative, with a slight tinge of red. Fine exhibition flower .....   | \$2.00 |
| <b>Shower of Gold</b> —The color is a striking shade of golden apricot. Petals are slightly fluted and the flowers are large, with good stems. Free-flowering and good for all purposes.....   | \$1.50 |
| <b>Shadow's Lavender</b> —The best lavender decorative to date. Very large flowers, on long, stout stems. The variety is tall-growing and is good for all purposes .....   | \$7.50 |
| <b>Stunner</b> —Large canary yellow flowers of good form. Stems and habit are very good .....  | \$1.00 |
| <b>Sunshine</b> —Brilliant scarlet, tipped with gold. Very large flowers, with good stems. Very attractive.....  | \$1.00 |
| <b>T. A. Leonard</b> —Giant flowers of a deep cerise, with peculiar formed petals. A very free-bloomer, with good stems.....   | \$4.00 |
| <b>The Grizzly</b> —Large flowers of deep maroon with great substance. Form of flower perfect and good stems. A grand exhibition variety, well adapted to warm climates.....   | \$2.00 |
| <b>Theodore Vail</b> —Old gold, shading to apricot. One of the most lasting when cut. Large size and excellent formation on long, strong stems.....  | \$1.00 |
| <b>Vivian C. Butler</b> —Good sized blooms of dark maroon; long, stiff stems and very free-flowering .....   | \$1.00 |
| <b>Whopper</b> —Color is yellow-buff, with orange shadings. A very rank grower and must be disbudded to get best results.....  | 75c    |
| <b>W. W. Allen</b> —Soft crimson red. Large flowers, with good stems. Good for exhibition and garden.....  | \$1.50 |

## Cactus Dahlias

### *New Introductions for 1923*

|  |         |
|--|---------|
| <b>Cardinal Superba</b> —A new hybrid cactus, originated by Mr. Miller of Hollywood, Calif. The color is a beautiful shade of clear, glistening cardinal red. Flowers of large size and splendid form. A vigorous grower and very free-flowering, with strong, stiff stems. Excellent for cutting and fine for exhibition .....  | \$5.00  |
| <b>El Rubio</b> —Another new hybrid cactus from Mr. Miller. Very large flowers of twisted, shaggy appearance, which, combined with a wonderful coloring of spectrum red, marked and tipped with gold, showing a reverse of silvery pink, will make this variety very popular. The stiff, straight stem and keeping quality of the flowers serve to place this among the best new creations ..... | \$10.00 |

### *General Collection*

|   |        |
|---|--------|
| <b>Amber Glow</b> —Bright amber deepening to pale orange at the center. Splendid exhibition variety, with a good stem.....  | \$2.50 |
| <b>Arthur Twitchett</b> —American caetus. White, with a faint tinge of pink. Habit is ideal. Good stems and very free flowering.....  | \$2.50 |
| <b>A. R. Perry</b> —Old rose, tipped with gold. Large flowers, with long incurved petals. Grand exhibition variety.....   | .75c   |
| <b>Ballet Girl</b> —Very attractive. Orange, splashed and tipped with white; perfect formation. Fine for exhibition.....  | \$2.50 |
| <b>Break o' Day</b> (Hybrid)—Color is sulphur yellow, with light shadings. A good variety for exhibition and cutting. Stiff stems.....  | .75c   |
| <b>California Enchantress</b> —A beautiful shade of pink. Large flowers, with good stems and splendid form. A very popular variety.....   | \$2.00 |
| We have been fortunate in obtaining a sport from California Enchantress, which is now established. The color is pure white, with cream shadings. This will be listed in our 1924 catalog. |        |
| <b>Crimson Queen</b> —American cactus. Well-formed flowers of bright crimson, with good stems; excellent habit and fine for exhibition and cutting....                                    | \$1.50 |
| <b>Charles Snieder</b> —Uncommon shade of watermelon red, with yellow suffusion. Stems are excellent. A very useful variety.....  | \$1.00 |
| <b>Ethel Burnham</b> —Color is a lovely shade of deep old rose. A profuse bloomer, with good stems. Good for exhibition and cutting. Hybrid cactus....                                    | \$1.50 |
| <b>F. W. Fellowes</b> —True cactus form, with narrow curling petals. Very large orange-colored flowers, with good stems.....  | .75c   |
| <b>G. A. B. S.</b> (Hybrid)—Deep golden orange shading to bronzy red at the center. Large flowers, with a strong, upright stem which carries it well above the foliage.....               | \$2.00 |
| <b>George Walters</b> —One of the largest and best hybrid cactus in cultivation. The color is a rich salmon pink, with good stems. A consistent prize-winner .....                        | .75c   |
| <b>Golden West</b> —Old gold. Large flowers, held erect on long stems. Good for exhibition and cutting.....   | .35c   |
| <b>Gladys Sherwood</b> (Hybrid)—Large white flowers, with good stems. Well adapted to warm climates.....  | \$1.50 |
| <b>Helen Durnbaugh</b> (Hybrid)—Another California variety which has made good. Color is a delicate blush, shading to white. A very free-bloomer, with good stems .....                   | .75c   |

**CACTUS DAHLIAS (Continued)**

|   |               |
|---|---------------|
| <b>Kalif</b> (Hybrid)—A majestic flower of good exhibition size. Color is a bright red. Free-flowering, with long, erect stems.....   | <b>50c</b>    |
| <b>La Favorita</b> (Hybrid)—New California variety which has become very popular on account of its color—a beautiful shade of orange. Flowers are large, with good, long stems.....   | <b>\$1.50</b> |
| <b>Matador</b> (Hybrid)—One of the best hybrid cactus grown. The color is a beautiful shade of old rose. Immense flowers on long, strong stems.....   | <b>\$1.00</b> |
| <b>Mariposa</b> (Hybrid)—Large blooms of great depth and substance. The color is a lovely shade of violet pink. The stems are good, and the habit of the plant is all that could be desired.....  | <b>\$7.50</b> |
| <b>Minamoto</b> (Hybrid)—Very large flowers of bright velvety red, with long, stiff stems. A free-bloomer and good for exhibition.....  | <b>\$1.50</b> |
| <b>Milton Howard</b> —Striking flowers of bright pink, growing well above the foliage on long, erect stems.....   | <b>50c</b>    |
| <b>Mrs. Edna Spencer</b> —American cactus. Color is lavender pink. A good variety for cutting and exhibition.....   | <b>\$1.50</b> |
| <b>Mrs. Richard Lohrman</b> (Hybrid)—Giant golden yellow hybrid cactus which always attracts attention. Flowers are held well above the foliage on long, upright stems .....  | <b>\$1.50</b> |
| <b>Mrs. W. E. Estes</b> (Hybrid)—An exceptionally good white hybrid. Large, deep, full flowers on long stems. Good for exhibition and cutting.....  | <b>\$1.50</b> |
| <b>Ruth C. Gleadell</b> (Hybrid)—One of the best late introductions. Beautiful large blossoms of soft yellow, shading to pink. Excellent form and fine stem.....  | <b>.75c</b>   |
| <b>Shirley Brown</b> (Hybrid)—A splendid addition to the hybrid cactus class. Exceptionally large blooms of old gold coloring. We have grown flowers of this variety measuring 10 to 12 inches in diameter. Has been grown on trial in other localities with great success..... | <b>\$2.00</b> |
| <b>Skagerak</b> —A beautiful clear lemon yellow hybrid cactus. The flowers are held erect on good, long stems; very large blooms of fine form. Good for both exhibition and cutting.....  | <b>\$2.50</b> |
| <b>San Francisco</b> (Hybrid)—Beautiful large blossoms of deep red, distinctly tipped yellow. Firm, erect stem. Good for cutting and exhibition.....  | <b>.75c</b>   |
| <b>Sovereignty</b> —The best yellow for exhibition. Very large, bold flowers with straight petals .....   | <b>.75c</b>   |
| <b>Tom Lundy</b> —Color is rich dark crimson. The flowers are immense, with good stems. This variety does well in a warm climate.....   | <b>.75c</b>   |
| <b>Yellow King</b> (Hybrid)—Very large, bold flowers, on stout, upright stems. The color is clear lemon yellow. One of the best.....  | <b>50c</b>    |

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**Peony Dahlias**

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|---|---------------|
| <b>Agnes Boston</b> —The unusual coloring of this variety, which is royal purple shading to white, is one of its chief attractions. Exceptionally large flowers on good stems. Fine for exhibition..... | <b>\$3.50</b> |
| <b>Billionaire</b> —One of the largest in this class. Color is beautiful shade of old gold. Unexcelled for exhibition.....  | <b>\$1.00</b> |
| <b>Black Beauty</b> —Well named. Large blossoms of dark maroon. Good stems and a free-bloomer.....  | <b>\$1.00</b> |
| <b>Blossom</b> —White with a suggestion of pink. A lovely flower of good size. Stems are long and stiff. A free-bloomer.....  | <b>\$1.50</b> |

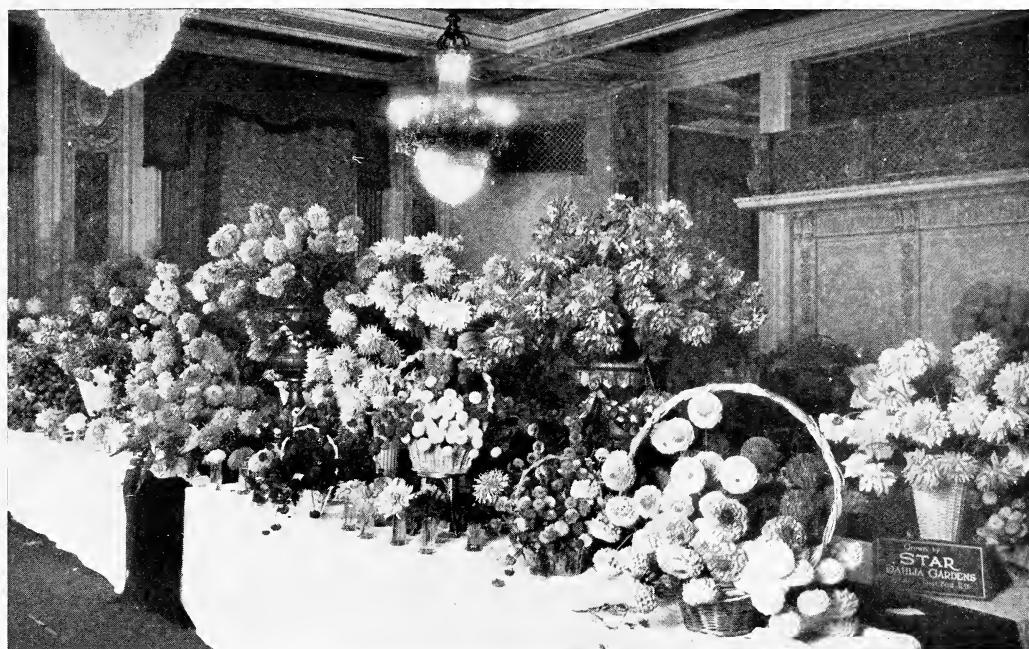
**PEONY DAHLIAS (Continued)**

|   |        |
|---|--------|
| <b>City of Portland</b> —An Oregon introduction of great merit. Very large flowers of clear deep yellow, on long, straight stems. Grand exhibition variety.....   | \$2.50 |
| <b>Cream King</b> —Magnificent blooms of a soft creamy coloring. The stems are long and habit of plant is good. Good for cutting and exhibition.....  | 75c    |
| <b>Elsa</b> —The best white Paeony. Very large flowers of perfect form on good stems. Fine for exhibition and garden.....   | 75c    |
| <b>Edith Cavell</b> —Large flowers of reddish bronze, with old gold shadings. Good stems and fine habit.....  | \$1.50 |
| <b>Geisha</b> —A Holland variety which is still a great favorite with Dahlia lovers. Large flowers of good formation. Colors—Golden yellow suffused with scarlet .....  | 75c    |
| <b>Golden Arbor</b> —Outer petals are a beautiful shade of gold, with reverse dull red. This is an absolutely new color and always attracts attention. A prolific bloomer on long stems.....  | \$1.50 |
| <b>Gorgeous</b> —Wonderful new red and yellow Paeony. Flowers average from 8 to 10 inches in diameter. Very attractive in the garden. Long, strong stems and a good bloomer.....  | \$3.50 |
| <b>Haida</b> —An immense flower of soft creamy pink. Nothing better for exhibition. Free-bloomer .....  | \$1.00 |
| <b>Leo XIII</b> —Large, clear yellow of good formation. One of the best Holland varieties. Excellent stem and free-bloomer.....   | 50c    |
| <b>Meyerbeer</b> —An introduction from France in 1914 which is still popular. Extra fine variety of large size. Color is dark cardinal with purplish center. It has all the points a good Dahlia calls for—size, color and stem.....  | 75c    |
| <b>Mrs. John Bray</b> —Very attractive fancy. Color is a combination of white, striped and splashed with maroon. Free-bloomer and good stems.....   | \$1.00 |
| <b>Mrs. Jessie Seal</b> —A beautiful shade of salmon pink. Large flowers on long, stout stems. Good for all purposes.....   | \$1.00 |
| <b>Mrs. Warnaar</b> —Holland variety. A Paeony with petals of cactus form. The color is white suffused with a delicate shade of pink.....   | 75c    |
| <b>My Lady</b> —An unusual shade of tomato red suffused with cerise and gold. Stems are good and formation is perfect.....  | \$1.50 |
| <b>Maybelle Eckland</b> —Of exceptional merit. Large blooms of maroon and wine shadings. Habit of plant perfect, with long, strong stems. An all-round good variety .....   | \$1.00 |
| <b>Natalie Mai</b> —The color is an unusual shade of burgundy with maroon suffusions. Flowers are large and stems are good. Very popular.....   | \$1.00 |
| <b>Pacific Glow</b> —Very large flowers of a beautiful shade of pink. Unequalled for exhibition .....   | \$1.50 |
| <b>Pearl Ruggles</b> —1920 introduction. Color is carmine rose suffused with pink and white shadings. Good for cutting and exhibition.....  | \$2.00 |
| <b>Pitti Sing</b> —A brilliant shade of oriental red suffused with gold. Always attracts attention. Free-flowering.....   | 75c    |
| <b>Rothesay</b> —Large flowers of brightest crimson, with good stems. An extra free-bloomer. Fine for exhibition and cutting.....   | 50c    |
| <b>Rising Beauty</b> —1922 introduction. A very attractive combination of scarlet and gold. Immense flowers on long, straight stems. Invaluable for exhibition and a splendid cut-flower. This variety is an improvement on the well-known Geisha. Also has a record as a prize-winner..... | \$1.50 |
| <b>The Oriole (Burns)</b> —Very striking combination of burnt orange, red and yellow. One of the best new introductions. The flowers are very large on good, long stems. One of the most popular varieties in our gardens last season .....   | \$5.00 |

## Show Dahlias

### *General Collection*

|  |        |
|--|--------|
| <b>Anna Rehorst</b> (Hybrid)—Purple; very large.....   | 50c    |
| <b>A. M. Burnie</b> —Orange lightening to yellow.....  | 50c    |
| <b>Black Diamond</b> (Hybrid)—Large flower of deep maroon.....   | 50c    |
| <b>Colonist</b> —Chocolate, with red shadings. One of the best.....  | 75c    |
| <b>Clara Seaton</b> (Hybrid)—Rich golden bronze. A giant flower.....   | 50c    |
| <b>Claret Cup</b> —Extra large flowers of rich velvety maroon, with gold tips. Good stems and fine for exhibition..... | 50c    |
| <b>Daniel Cornish</b> —A grand exhibition variety. Color is an odd shade of raspberry red. Good stems.....             | 75c    |
| <b>Dr. Keynes</b> —Buff shaded red. Perfect formation.....   | 50c    |
| <b>Diadem</b> —Deep maroon. One of the best.....   | 50c    |
| <b>Esmond</b> —Clear, bright yellow. Perfect form.....   | 50c    |
| <b>Gold Medal</b> —Canary yellow, striped and flaked red.....  | 50c    |
| <b>Goldfinder</b> —Yellow, tipped with red. Very large.....  | 50c    |
| <b>General Haig</b> —Best scarlet show. Remarkably fine.....   | 75c    |
| <b>General Miles</b> (Hybrid)—One of the largest in this class. Color is a violet shade, splashed with majenta.....    | 50c    |
| <b>Henry Walton</b> —Yellow and vermillion. Large and true type.....   | 50c    |
| <b>James Cocker</b> —Very deep purple. Large and fine form.....  | 50c    |
| <b>John Walker</b> —The finest white show Dahlia.....  | 35c    |
| <b>Les Amours de Madame</b> —Good for exhibition and cutting. Large flowers of cerise, striped darker.....             | 35c    |
| <b>Lucy Fawcett</b> (Hybrid)—Pale yellow, striped with pink and light majenta. Large flowers on good stems.....        | 50c    |
| <b>Majenta King</b> (Hybrid)—Largest red hybrid show. Giant flowers.....   | 50c    |
| <b>Maritana</b> —Lilac or mauve. Fine for exhibition.....  | \$1.00 |
| <b>Mrs. Gladstone</b> —Delicate soft blush. Good formation.....  | 50c    |
| <b>Mrs. Bottomley</b> —Rosy peach. Extra fine variety.....   | 50c    |
| <b>Mrs. J. P. Smith</b> —Extra large red, American type show.....  | 75c    |
| <b>Mr. Chamberlain</b> —Dark, velvety maroon. Immense flowers.....   | 50c    |
| <b>Penelope</b> (Hybrid)—Large, tan-colored flowers; very desirable.....   | 50c    |
| <b>Tom Jones</b> —A beautiful shade of pink. Stems are good and the form is perfect .....                              | 75c    |
| <b>Yuban</b> (Hybrid)—Yellow, striped and speckled red. Immense blooms.....  | 75c    |
| <hr style="width: 10%; margin-left: auto; margin-right: 0;"/>  |        |
| <b>Geant de Lyon</b> (Collarette)—Velvety maroon with white collar. Extra good..                                       | 75c    |



Our Prize Winning Exhibit at the Palace Hotel Show, which won the Gold Medal donated by the American Dahlia Society for best general display.

## Pompon Dahlias

*New Introductions for 1923*

|   |        |
|---|--------|
| <b>Coral Queen</b> —A beautiful shade of coral red. Small, compact blooms, with good long stems. Very free-flowering, and a favorite with the florists..... | \$1.00 |
| <b>Yellow Beauty</b> —Clear canary yellow. A wonderful bloomer on good stiff stems. Nothing better for cutting.....   | .75c   |
| <b>Little Joe</b> —Pretty shade of deep cerise. Exceptionally long stiff stems. Good formation and a splendid cut flower.....                               | .75c   |

## General Collection

|   |      |
|---|------|
| <b>Aimee</b> —Color is a very popular shade of bronze. Free bloomer with long stems ..... | .75c |
| <b>Arthur Kerley</b> —Small, compact blooms of a rich red. Good stems.....                | .50c |
| <b>Amber Queen</b> —Lovely shade of amber. Good for cutting.....                          | .35c |
| <b>Barbara Purvis</b> —Best white for exhibition and cutting.....                         | .50c |
| <b>Bronze Beauty</b> —Golden apricot. Very free bloomer.....                              | .50c |
| <b>Censor</b> —Dark purple. Good formation.....   | .50c |
| <b>Cheerfulness</b> —Orange suffused red. Free bloomer.....                               | .50c |
| <b>Cruso</b> —Pretty shade of pink. Fine for cutting.....                                 | .50c |

**POMPON DAHLIAS (Continued)**

|  |     |
|--|-----|
| Cyril—Dark red. Good for all purposes.....   | 50c |
| Daisy—Salmon rose. Very popular.....   | 50c |
| Darkest of All—Maroon, almost black. True stock.....                                       | 50c |
| Dagmar—Maroon shaded crimson.....  | 50c |
| Darkeye—Pink with lavender center. Good.....   | 50c |
| Darkness—Maroon. Good for cutting; very free.....  | 35c |
| Douglas Tucker—Golden yellow, with crimson center.....                                     | 50c |
| Doris—A pretty shade of cream.....   | 35c |
| Dewdrop—White, tipped with lavender.....   | 35c |
| Eunice—Light lavender shading to pink. Good for cutting.....                               | 50c |
| Eileen—White, tipped with lavender. Very popular.....                                      | 75c |
| Eurydice—Purple ground, striped with white.....  | 35c |
| Glow—Salmon cerise. A lovely coloring.....   | 50c |
| Guiding Star—One of the best whites for cutting.....                                       | 35c |
| Geo. Ireland—Color is mauve. Very compact.....   | 50c |
| Girlie—A pinkish mauve color.....  | 50c |
| Harry Snook—A pleasing shade of clear, rosy pink.....                                      | 50c |
| Hecla—Pure white. Small, perfect flowers.....  | 35c |
| Hilda Searle—Beautiful shade of golden orange.....   | 35c |
| Hubert—Dark red of good formation.....   | 50c |
| Ideal—Grand little variety. Pure yellow.....   | 50c |
| Jessica—Yellow, edged with red.....  | 35c |
| Johnnie—Maroon, with crimson center. Small and compact.....                                | 35c |
| Lassie—Yellow base, suffused with rose.....  | 35c |
| Little Donald—A very good red; small flowers, with good stems.....                         | 50c |
| Little Beeswing—Golden yellow, tipped with red.....  | 50c |
| Little Mary—Dark maroon. Splendid form.....  | 50c |
| Little Julia—Brilliant shade of orange.....  | 50c |
| Mars—Bright scarlet. Well-formed flowers.....  | 50c |
| Midget—Color is old rose. Good for all purposes.....                                       | 50c |
| Mildred—A pretty shade of pink. Good bloomer.....  | 50c |
| Neatness—A beautiful color of bronzy apricot; very effective for decorative purposes ..... | 50c |
| Nerissa—Soft rose, tinted with silver.....   | 50c |
| Nelly Fraser—Pretty shade of lavender pink.....  | 50c |
| Phyllis—Yellow, heavily shaded red. Extra good.....  | 50c |
| Phoebe—Deep golden orange. Of fine form and habit.....                                     | 50c |
| Pure Love—One of the best lavenders. Good stems and form.....                              | 50c |
| Rosa—A pretty shade of bluish lilac.....   | 50c |
| Rosebud—White ground, edged rosy pink. Good.....   | 50c |
| Regulus—Bright purple. Small and compact. Good.....  | 50c |
| Sunset—Orange. Very popular.....   | 35c |
| Sunbeam—Crimson scarlet. Very fine.....  | 50c |
| Sunny Daybreak—Apricot, edged rosy red.....  | 50c |
| Tommy Keith—Red, tipped with white. Very attractive.....                                   | 50c |
| Wee Gracie—White, with lavender center.....  | 35c |

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*Special Offer on Pompoms*

|                                    |        |
|------------------------------------|--------|
| 12 varieties, your selection ..... | \$4.00 |
| 12 varieties, our selection .....  | \$2.50 |

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## **HOW TO GROW AND CARE FOR DAHLIAS.**

If possible, plant in an open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing.

3x3 feet is about the proper distance to plant apart.

Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel, secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

To have large blooms, it is absolutely necessary to disbud, leaving only one bud to each shoot.

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### **DAHLIA SEED**

Growing Dahlias from seed is one of the most interesting stages of Dahlia cultivation. Our seed is carefully selected from the choicest varieties. We send postpaid to any postoffice in the United States, Dahlia seed in packets.

|                           |        |
|---------------------------|--------|
| Package of 50 seeds.....  | \$1.00 |
| Package of 100 seeds..... | 1.50   |



